

TOO MANY GIRLS



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE
DUMBELLS
IN "CHEERIO"

5TH ANNUAL

REVUE

BARTMAN



Sung by
AL. PLUNKETT

OTHER DUMBELL HITS

Give Me a Little Cozy Corner
Shufflin' Along
Winter Will Come
Come Back Old Pal
On the Road to Anywhere
It's Canada, The Land for Me

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2

NOVELTY SONG HITS

HI LEE, HI LO

Words by
EUGENE WEST
CHORUS

Chop Suey A La Fox-ee Trot-ee

Music by
IRA SCHUSTER

"Hi Lee, Hi Lo, Hi Lee, Hi Lo," From Pe-kin down to Shang-hai town,
You can hear them sing it all a-round, Hi Lee, Hi Lo, Hi Lee, Hi Lo, Now ev'-ry lit-tle Chi-nese

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CUT YOURSELF A PIECE OF CAKE

Revised by THEODORE MORSE
CHORUS

(And Make Yourself At Home)

Words and Music by
BILLY JAMES

mf - fz Cut your-self a piece of cake and make your-self at home, Im sor-ry that I can't cook steak but cake is so "high-
-toned" You'll get corns and bun-ions, From eat-ing Span-ish on-ions, So *fz* cut your-self a piece of cake and

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OTHER FEIST SONG HITS

APPLE SAUCE
BEE'S KNEES
BLUE HOOSIER BLUES
HOP SKIP AND JUMP
CUT YOURSELF A PIECE OF CAKE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS

THREE O'CLOCK IN THE MORNING
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU
HI-LE-HI-LO
LOVE TALES

TELL ME A STORY
NICKLE IN THE SLOT
WONDERFUL ONE
RUNNIN' WILD
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
BROADWAY CARAVAN
RITZI MITZI
WILD PAPA

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45

"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"

"TOO MANY GIRLS."

Written and Composed by R. P. WESTON and BERT LEE.

PIANO

TILL READY.

1. In the "Dai - ly Mail" the oth - er morn - ing,
 2. Can a gar - den have too man - y li - lies?
 3. Tho' the Yanks may be the mon - ey - ma - kers,

While I was yawn - ing, I read in dis - may, Right a - cross the
 Or daf - fo - dil - lies or ros - es ga - lore? Can a mi - ser
 And own more a - cres - than vis - counts or earls, They ad - mit we're

page "TOO MAN - Y WO - MEN" My brain was swim - min', I faint - ed a - way.
 have too man - y dol - lars, And E - cho hol - lars, he's ho - ping for more.
 still the rich - est na - tion; The ex - plan - a - tion we still have the girls.

That is what some lun - a - tic had writ - ten, And North-cliffe had
 With the girls I'm worse than all your mi - sers, I'm not sat - is -
 Some say "Why can't ev - 'ry man have three wives?" What man could af -

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print - ed as well. "We've a mil - lion too man - y girls in
 fied with my hoard. Tho' I've bags of the Lil - lies, Loos and
 ford to keep three? And I know girls who say they would - n't

Brit - ain!" Then I threw down my pa - per to yell,
 Li - za's, I have room for a Mag - gie or Maud.
 be wives, They would ra - ther be sweet-hearts and free.

CHORUS. 2nd time *f*

"Too man - y girls! - the thing's im - poss - i - ble, There can't be too man - y
 Too man - y girls! - the thing's im - poss - i - ble, There can't be too man - y
 Too man - y girls! - the thing's im - poss - i - ble, There can't be too man - y

girls. There may be too man - y flow'rs - And
 girls. There may be too man - y flow'rs - And
 girls. There may be too man - y flow'rs - And

beau - ti - ful things - in this world of ours. Too man - y girls! - why
 beau - ti - ful things - in this world of ours. Too man - y girls! - why
 beau - ti - ful things - in this world of ours. Too man - y girls! - why

don't they tell — us The sea has too man - y pearls. —
 don't they tell — us The sea has too man - y pearls. —
 don't they tell — us The sea has too man - y pearls. —

— The 'Dai - ly Mail' as a pa - per is a good 'un, But there
 — There may be too man - y patch - es on your trou - sers, And there
 — There may be too man - y Bol - shie a - git - a - tors, And there

can't be too man - y plums in - side a pud - den, And there
 may be too man - y emp - ty dwell - ing hou - ses, But there
 may be too man - y kids in p'ram - bu - la - tors, But there

can't be — can't be — ab - so - lute - ly can't be Too man - y beau -
 can't be — can't be — ab - so - lute - ly can't be Too man - y beau -
 can't be — can't be — ab - so - lute - ly can't be Too man - y beau -

1. ti - ful girls!"
 ti - ful girls!"
 ti - ful girls!"

2. girls!"
 girls!"
 girls!"

"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score for the chorus of "River Shannon Moon" is presented in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The third system continues the melody and accompaniment for the third line. The piano part is marked *mf* *espressivo*. The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry hours turn to years, Since I strayed far from the old E - rin Isle, In my".

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry

mf *espressivo*

hours turn to years, Since I strayed far from the old E - rin Isle, In my

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OTHER 'FEIST' HITS

"Crying For You" "You've Got To See Mamma Every Night" "Wonderful One"
"Fancy Nancy Clancy" "Swingin' Down The Lane" "Come Back Old Pal"
"Golden Dream Boat" "My Pal" "Runnin' Wild" "Carolina Mammy" "Bees Knees"

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